

Multiple situations causing some sediment in Caldwell County water customers water lines

CALDWELL COUNTY, NC (June 20, 2018)...Caldwell County Water Customers are seeing sediment in their water in several areas of the county due to several different incidents.

County Water Customers around the new William Lenoir Middle School have been seeing sediment in their water due to construction and replacement of water lines near the Roundabout being built on Highway 90.

County Water Customers in the Grace Chapel area are seeing sediment in their lines due to flow tests at the hydrants done by the Grace Chapel Fire Department as part of their state requirements.

County Water Customers in the Dudley Shoals area are seeing sediment due to low water levels in the Draco Holding Tank.

All three of these areas water should clear over the next few days. County staff have tested the water in all three areas and have determined the water is safe. Any customers still having concerns can boil the water for two minutes before consumption or drink bottled water.

Anyone with questions can contact the Caldwell County Water Department at 828-757-5758.

Caldwell Students Awarded Scholarships from Blue Ridge Energy

LENOIR, NC (June 20, 2018)...Blue Ridge Energy recently awarded \$33,000 in college scholarships to 12 students across its service area seeking to further their academic goals. The scholarships are part of the Blue Ridge Energy Leadership Track program designed to help high school students better prepare for acceptance into the college of their dreams. The scholarships are renewable and total up to \$4,000 each.

In Caldwell County, four students received a total of \$9,000. The recipients are:

- Abby Shehan, daughter of Chad and Rachel Shehan, recipient of the Charles and Lucille Suddreth scholarship for \$1,000 to attend UNC-Greensboro;
- Morgan Taylor, daughter of Tammy and Roger Taylor, \$2,000 to attend UNC-Chapel Hill;
- Bailey Shows, daughter of Philip and Jennifer Shows, \$2,000 to attend NC State;
- Bailey Hart, daughter of Darren and Cheryl Hart, \$4,000 to attend Campbell University.

Blue Ridge Energy Leadership Track students begin preparing for college in their freshman or sophomore year and develop leadership, interview and public speaking skills while preparing for the college acceptance process. As seniors, Leadership Track students are invited to apply for renewable scholarships worth up to \$4,000 each.

This year marks the 59th year Blue Ridge has awarded college scholarships. To date, 462 area students and citizens have received \$478,000 to help them attend the college of their choice.

For more information about the Blue Ridge Energy Leadership Track, visit our website, BlueRidgeEnergy.com, click on "Community" tab or contact Grey Scheer, director of community relations, at 759-8994 or gscheer@blueridgeenergy.com.

Blue Ridge Energy is a member owned electric cooperative serving some 74,000 members in Caldwell, Watauga, Ashe, and Alleghany counties as well as parts of Wilkes, Avery, and Alexander counties. It also includes a propane heating fuels subsidiary and business-to-business telecommunications subsidiary.

Caldwell Journal Info

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The Caldwell Journal is a non-discriminatory paper.*

Our Deadline Is On Friday At 5pm For Next Week's Paper

Caldwell Journal Weather

Thursday (21st): A t-storm around in the p.m.

High 86 Low 67

Precipitation: 0.09 in.

Friday (22nd): A shower & t-storm around.

High 83 Low 65

Precipitation: 0.30 in.

Saturday (23rd): A shower & t-storm around.

High 88 Low 66

Precipitation: 0.20 in.

Sunday (24th): Sun & clouds; pleasant.

High 88 Low 67

Precipitation: 0.00 in.

Monday (25th): Clouds & sun, a t-storm.

High 89 Low 61

Precipitation: 0.20 in.

Tuesday (26th): A couple of showers possible.

High 84 Low 62

Precipitation: 0.00 in.

Wednesday (27th): A t-storm possible.

High 87 Low 66

Precipitation: 0.00 in.

Celebrate the 4th of July at Tweetsie Railroad!

The park is open from 9 am - 9 pm.

Fireworks begin at 9:30 pm.

New this year: Parking is FREE!

Now on sale: Optional dinner and VIP Fireworks viewing in the Hacienda. An all-you-can-eat buffet will be served with all the trimmings. Don't miss out! Availability is limited. \$20 for Adults and \$15 for Children age 3-12.

Purchase your tickets by calling 877-893-3874 or by visiting the Ticket Office. (Please note: you must have a Golden Rail Season Pass or purchase a General Admission ticket to take advantage of this option.)

Yadkin Baptist Church will sponsor a Patterson Picnic on Saturday, July 21 at 12:00pm. This is a free community cookout and will take place in the field across from Yadkin Church. Come enjoy a free picnic lunch with friends, family, and neighbors in Patterson! Enjoy hot dogs and chips, cool off with a soda, listen to some live bluegrass, play a game of cornhole, serve the ball in a volleyball game, create art masterpieces with chalk, and enjoy fun kids' activities. Let's get together, visit and catch up on life, and enjoy an afternoon of food and fun. All are welcome!

Help team Peru from **First Baptist Church of Hudson**. Sunday Lunch Fundraiser will be June 24th. Do you remember doing to grandmas and having Sunday afternoon lunch? We would like for you to do that at our church on the 24th. Bring friends, bring the family. It doesn't matter if they go to our church or not, let's have community together. Donations will be accepted to help raise funds for the Mission Peru Trip in July. Lunch will be served starting at 11 AM and again at 12 PM in the Life Center Dining Room. Contact Morgan at the church office, or Happy Austin at 728-9383 if you have questions.

Caldwell County EMS shares life saving summer heat tips

Extreme Heat can cause medical issues in even the most physically fit and healthy individuals. Be prepared for the weather throughout the week.

RECOGNIZE AND RESPOND

Know the signs of heat-related illness and the ways to respond to it:

-HEAT CRAMPS

Signs: Muscle pains or spasms in the stomach, arms, or legs

Actions: Go to a cooler location. Remove excess clothing. Take sips of cool sports drinks with salt and sugar. Get medical help if cramps last more than an hour.

- HEAT EXHAUSTION

Signs: Heavy sweating, paleness, muscle cramps, tiredness, weakness, dizziness, headache, nausea or vomiting, or fainting

Actions: Go to an air-conditioned place and lie down. Loosen or remove clothing. Take a cool bath. Take sips of cool sports drinks with salt and sugar. Get medical help if symptoms get worse or last more than an hour.

- HEAT STROKE

Signs: Extremely high body temperature (above 103 degrees) taken orally; red, hot, and dry skin with no sweat; rapid, strong pulse; dizziness; confusion; or unconsciousness

Actions: Call 911 or get the person to a hospital immediately. Cool down with whatever methods are available until medical help arrives.

Baptist Children's Homes of NC is looking for Christian, married couples to live with, care for, and love children in a supportive environment. Qualified applicants must be 25 years or older, possess a high school diploma or GED and a valid driver's license with a safe driving record. If interested, please visit <https://www.bchfamily.org>, fill out an interest form and a recruiter will be in touch with you. Feel free to call 828-230-7133 for more information.

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Caldwell Journal Weekly Recipe

Chicken paprika

Ingredients

- 1 large chicken, jointed
(or use 2 large chicken legs and 2 breasts, halved)
- salt
- 2 tbsp olive oil
- knob butter
- 1 onion, chopped
- 2-3 cloves garlic, chopped
- 2 tbsp sweet paprika, or 1 tbsp each sweet and hot paprika
- 1 tbsp flour
- 285ml/1/2 pint chicken stock
- 3 tbsp chopped fresh flatleaf parsley
- 2 red peppers, seeds removed and cut into 1cm/0.5in strips
- 4 large ripe tomatoes, roughly chopped
- 250ml/8fl oz soured cream

Instructions

Rub the chicken pieces with salt. Heat the oil and butter in a large heavy-bottomed pan and brown the chicken all over for a few minutes. Remove the chicken from the pan and set to one side. To the same pan, add the onions and garlic and sweat for about 5 minutes. Add the paprika, then the flour, and stir until combined - take care not to burn it. Add the stock and stir. Return the chicken pieces to the pan, adding a bit more stock if the mixture seems too dry. Add half of the parsley and bring to the boil. Add the red pepper strips, reduce the heat and simmer for 10 minutes. Stir in the tomatoes and simmer gently for about 1 hour. When the chicken is cooked, remove the pan from the heat. Stir in the sour cream and the remaining parsley. Check the seasoning and serve.



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Burgess Chapel Church Foundation presents the Highways to Hedges Church Choir

GRANITE FALLS, NC (June 20, 2018)...The BCC Foundation enjoyed an amazing Homecoming Event at historic Burgess Chapel in April - with a packed house and unity beyond measure. Some of you were present. God is so good! We have another "bring the community together" event scheduled for Sunday, June 24th at 6pm. Please share this information with your friends.

The accomplished choir from Highways to Hedges Church and Ministry will lead music worship at the Burgess Chapel Church Unity Center. We have had them once before for a few songs during a worship evening - but we've asked them back because those in attendance asked for an event featuring the choir. Yes, they're that good - and they'll have you on your feet remembering why you chose the Christian life!

So, plan to join the Burgess Chapel Church Foundation and we'll have a hot dog waiting for you on arrival. Come a little early, around 5:30, to enjoy company and the grill. Then we'll hear great music. The BCC Foundation will feed your body, and the music will feed your spirits!



Highways To Hedges Church Choir
Burgess Chapel Church
15 Burgess Chapel Drive
Granite Falls, NC
Sunday, June 24th, 6:00pm
www.facebook.com/BCCF.GF

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CALDWELL COUNTY
North Carolina

HEALTH DEPARTMENT



Possible 2020-2029 NCDOT STIP Development Projects For Caldwell County

CALDWELL COUNTY, NC (June 14, 2018)...As a part of the N.C. Department of Transportation's transportation plan – called the State Transportation Improvement Program (STIP), here are a few possible Caldwell County 2020-2029 STIP Development Projects.

Dry Ponds Road - Upgrade and modernize existing roadway from Connelly Springs Road to US 321A and construct 2-lane connector on new location from Dry Ponds Road to Pinewood Road. There has been discussion that a roundabout may be constructed at the intersection of Bert Huffman Road and Pinewood Road as well.

Dudley Shoals Road - Construct a south bound on-ramp onto US 321.

Cajah Mtn. Road - Modernize roadway from Connelly Springs Road to US 321-A.

Pleasant Hill Road - Modernize and upgrade existing roadway.

US 64, NC 18 - Widen US 64 / NC 18 from north of Morganton to the multi-lane section in Gamewell.

Request Feasibility Study - Upgrade existing roadways (including Grace Chapel Rd) and construct new location roadway. This will create a new connector across the Catawba River connecting southern Caldwell to NE Hickory.

US 64, NC 90 - NC 18 in Caldwell County to West of SR 1313 (Three Forks Church Road) in Alexander County. Upgrade and modernize 2 Lane Roadway.

NC 268 - Upgrade existing road for safety reasons.

Bethel Colony Women's Campus update: We will be able to take clothing in about 2 weeks. We got our new clothing room done over the weekend. We are preparing for the ladies. A big thank you to all Mt. Zion ladies who came. We are preparing the office/classroom area now. We hope to have it done by the end of June so we can determine when we will take applications. Exciting times. We would appreciate your prayers as we near the time for the ladies. So many have told us about ladies who need to come. Contact Donna at 828-308-3031 or donnamccall@bethelcolony.org

Authorities looking for information about fire that may have been intentionally set

LENOIR, NC (June 19, 2018)...Caldwell County Sheriff's deputies, as well as the Caldwell County Fire Marshal's Office are seeking information about a fire that appears to have been intentionally set. On June 9th, Gamewell Fire and Rescue, along with Collettsville Fire and Rescue responded to a house fire at 3469 Playmore Beach Road. The Caldwell County Fire Marshal's Office arrived shortly thereafter. After investigation, it appears the fire may have been intentionally set. No one was hurt in the fire. Anyone with information about this fire is asked to call Det. Raby at 759-1554. If you like free CA\$H and like free CA\$H call Crime Stoppers at 758-8300.

American Red Cross Blood Drive

Where: Christ United Lutheran Church

When: June 26, 2018 2:30 - 7:00

Details: Extreme shortage of blood. Please donate. Register for a pair of Carowind tickets and Red Cross T-shirts.

Cost: Free

Address: 4681 Grace Chapel Road, Granite Falls, NC 28630

Contact: Sue at 828-320-4694

Web site: redcrossblood.org and enter GCULC or www.christunitedlutheranchurch.org

Bethlehem Baptist Church will host a trip to The Ark Encounter in Williamstown, Kentucky, October 22 through 26. Anyone in the community is welcome to join this adventure. The group will also visit the Creation Museum, the National Underground Railroad Freedom Center, and the Newport Aquarium. Cost for the trip is \$520 per person based on double occupancy and includes admission to the above four attractions, transportation, 4 nights lodging, and 8 meals. \$75 is due upon signing, with the final payment due August 15. For more information visit www.GroupTrips.com/ BBCTaylorsville or visit www.bethlehembc.org or call 828.495.7250.

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Christians in the western world vs. Christians in other parts of the world

By Emma Frizsell...Emma shares a letter describing the mind of Christians in the western world vs. Christians in other parts of the world.

His Command:

“Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all that I have commanded you. And behold, I am with you always, to the end of the age.” (Matthew 28:16-20)

God's Word is so clear. God's commands are so direct. God's intentions for His church are so compelling. Yet, if that is true... why are more than 70 percent of the world's evangelistic witness focused on the world's historically Christian countries? Why does the church in the western world retain well over 90 percent of God's resources for itself? Why is the bulk of sacrificial offerings directed toward buildings, staff salaries, and educational materials for those already in His Kingdom? Why is the church of the west willing to share only the leftovers with the nations? Why do unengaged and unreached people groups today still lack even minimal access to the gospel? Why do many seminaries in the west, filled with overflowing capable and committed students, send fewer than 40 percent of their graduates to the nations? (Jay Hildebrand) The answers to those questions are, of course, complex. But some of those answers are wrapped up in the lies that God's people have heard, believed, and gradually incorporated into their hearts and minds.

The mind of Western Churches:

Reports of the mighty acts of God around the world are common. Stories from Central and South Asia tell of hundreds of thousands of baptisms, followed by waves of new churches being started. Stories from South America speak of remarkable spiritual and numerical growth. In the west, we find these stories both wonderful and exciting. But we also tend to believe that such things can only happen in faraway places. For whatever reason, we tend to believe that God does not do miracles here with us. But let's just take a step back to look at this...Which is more miraculous, that they can divide Bibles by giving each person one torn out section of scripture or that we can own dozens of Bibles, along with music books and study materials? Which is more miraculous, that citizens of other countries are being healed by the hundreds of thousands and that maybe a thousand of them will come to discern that their healing has come from Jesus or that we have access to Christian doctors, nurses, and health care any time we choose? Which is more miraculous, that citizens of other countries move from house to house, meet on different days of the week at different times during the day trying to avoid disruption of the church and arrest or that we can gather together for worship all day every day and no one would ever think of arresting us for doing so? Which is more miraculous, that the view of prison by believers in other countries is that it is a theological training ground or that we can study in special schools set aside just for believers and their training? -- What we dismiss as common is nothing other than the clear activity of God in our western church world! It is crucial that we see it, that we call it what it is, that we live in profound gratitude for all that God is doing, and that we recognize the depth of responsibility that accompanies miracles as great as these.

Our Call:

Every culture has filters through which God's voice is discerned. Every person is culturally conditioned to hear God's voice in certain ways. But religious structures and systems sometimes add even more filters and conditions. The longer a religious system is in place, the more requirements developed to guide and inform those who are part of that system. We claim, rightly, that God's command is vital. We claim, rightly, that God's call is crucial. It is. But our conversation about call should be focused on where we have been called rather than on if we have been called. Should I be called in India, Turkey, North Korea? Should I be serving at the ends of the earth? Now that is a conversation worth having! But have I been called? That question should be settled at the very beginning of our walk with Jesus. God's Word is clear that we have, in fact, already been called. ***Continued on page 9...***

Christians in the western world vs. Christians in other parts of the world

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Sending & Going to the Ends of The Earth:

Many westerners believe that God's people in America are so deeply involved in local evangelism that they cannot possibly interrupt that important work to service in some other place. For most people a personal commitment to local evangelism is not the honest reason to avoid going to serve among the nations. This excuse may sound good, but it does not ring to be true. Obviously, there is great spiritual need in America. Obviously, there are many people here who need to hear the good news. And, obviously, God's people have a mandate to share with their American friends and neighbors. But to say that we cannot go to the nations until the needs here are met means that we will never go to the nations. This is an excuse that many people find quite acceptable. The greatest hindrance to the growth of God's Kingdom globally is racism. Despite our protest to the contrary, there are sometimes deeper "convictions." And these deeper reasons are not unique to any particular group of people. Human beings are naturally drawn to "our own people." But God seeks to transform what is "natural" to us into what is more in line with His character and heart. Within the Great Commission is one of the strongest words in all of Scripture confronting the sin of racism. Sometimes those who are despised are people who are far away. But more often than not, those who are despised are geographically close. These attitudes are deep, and they are often deeply held. And only the power of God can transform our hearts. Do we honestly believe that Jesus intends for the church to finish the task in Jerusalem before venturing into Judea? Do we honestly believe that Jesus intends for us to send teams into Africa while ignoring Africans living in our own neighborhoods? Do we honestly believe that working hard in America sets us free from the responsibility to care about and even go to the ends of the earth? Going just to "our people" and deciding for ourselves just how far God would have us go is very selfish of the good news and it is contrary to the nature of Christ.

So, what is the hardest task? Going? That might be difficult, but that is not the hardest task. The hardest task of all may be sending: giving and blessing our family, friends, sons, and daughters to go and serve the nations. Which is harder: dying on the cross or sending the most loved to die on the cross? Most parents would say they would willingly die on multiple crosses if that would keep their children from dying on one. But both the sending and the dying are intrinsic to the nature of God. When the Body of Christ recaptures the true responsibility of sending loved ones to the nations, it will either experience a profound season of renewal, or it will stop sending. The church of the western world often idolizes its children. Bargaining with God and holding back their children so that they might experience "the good life" or have the ability to live the American dream which is to believe a lie that ultimately causes the church to deny the nations the best the Father has to offer. And it ushers in the death of the church itself.

The common mistakes:

Western churches are eager (they say) to participate in living out God's command, but they desperately want to participate on their own terms. Tens of thousands of Christians travel the globe each year to serve Him. From youth of all ages to retirees, planes and buses are filled with Christians going to the nations. Many of these Christians, blessedly, make every effort to fit in with the long-term ministry groups, while others perpetuate the unfortunate stereotype of the "missionary tourist." Consider for a moment the mind-set and practice of some Christians who regularly go overseas. While clearly being a blessing in the overseas setting, the reaction of their sending church is perhaps less enthusiastic. Perhaps serving the cause of Christ overseas can seem glamorous and even exotic. Perhaps people feel more open in sharing a personal testimony in environments where they are not known...and where they will not be around long enough to reveal personal character. On the other hand, perhaps a brief time can be used by God to renew a commitment at home, or to focus a person's attention on ministry close at hand. But the practice of going thousands of miles from home while neglecting lost, needy, and nearby neighbors points to a believing life that is badly out of balance. Christ has commanded all of His followers to incarnate Him wherever they happen to be. *Continued on page 10...*

Christians in the western world vs. Christians in other parts of the world

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Ministry among the nations simply must be a natural extension of whatever ministry is happening at home. Being a poured-out and broken vessel among the people we know best is essential preparation—even more, it is a prerequisite for ministry among people we do not yet know.

If the majority of mission support is defined primarily by the giving of money to groups here at home or to overseas groups, as vital as financial support is, there can develop a line between the church and the field. This leads to a “them” and “us” mentality. Missions can become something the church does, rather than defining who the church is. Does a church pray “for” the missionaries or does it pray “with” the missionaries? Can church members articulate what missionaries have done with “their” money among the nation? We would be wise to erase the line between the church and the mission field. The offering that God requires most is not only financial; His offering requires ultimately to the giving of our lives and the willing surrender of children to God’s purpose. When those priceless gifts are offered, the local church is finally walking alongside the workers (here in the western world and the workers overseas) rather than seeing missions as simply another item in the church budget.

Western culture has attempted to cleanse faith of its rough edges. Our untested assumption is that, surely, God only wants what is best for me, my family, and my country. Given that assumption, when troubles, suffering, persecution, and even death come, we are quick to see those hard things as signs of God’s disfavor. It might be that western “Christianity” has diminished the heart of Biblical faith by removing the suffering and persecution that the New Testament promises is intrinsic to following Jesus. In reference to the Old Testament, many refuse to leave Joseph in jail and strive to provide rescue before the modern day Joseph’s ever have the opportunity to interpret Pharaoh’s dreams. And, as a result, well-intentioned choices actually work against the ultimate purposes of God. It is an extremely difficult decision to make, but those who advocate for the persecuted must spiritually discern when to leave Joseph in Pharaoh’s prison. As much as we might want to avoid the obvious conclusion, it may be time for believers in the western world to admit that they are afraid. Western Christians are being taught to be afraid, instilling fear in new believers is not merely a missiological mistake. It is also a sin. It is quite possible that this western fear has been learned from parents and church leaders. The belief that personal safety and the absence of risk is of paramount importance and that our need for safety should keep us from risking all for the Kingdom of God is a wicked lie that infects mission enterprises all around the world. --Fear is devastating. Fear paralyzes. Fear causes people to run and hide. Fear is a black hole that will deplete joy from the soul of a believer. Fear is a deadly enemy of the church. Your fear is the greatest tool you will ever give to Satan. Overcoming your fear is your greatest tool against Satan. We are told clearly in Scripture not to be afraid. With this being said, eternally the only safe place for everyone to be is within the will of God. To be clear; the will of God is not always the safest place to be but is the only place to be!

Works- the Right and Wrong:

If we want to see the people of God unleashed in the church, we need to start with the Gospel of God in Christians. After all, putting everything in our lives in front of Jesus is the natural overflow of the Gospel. Yet confusion abounds concerning the Gospel in the church today. Though Jesus was free from sin throughout His life, He bore the penalty of sin in His death. He took our place and our punishment, dying the death we deserved. Then He rose from the grave like a lion in victory over sin. --This is the Gospel! The Gospel saved us from our work, and now we are free from any effort to overcome our guilt before God. We can stop working and start believing!

All through the Bible we encounter an important truth, namely that the Gospel that saved us from work also saves us to work. Right after Paul identifies salvation by grace alone through faith alone, he says that we are “created in Christ Jesus to do good works.” Right after James talks about belief in Christ Jesus, he says that faith without deeds is useless and dead. In John’s letter detailing the assurances we have in our salvation through faith in Jesus, he describes how anyone who sees his brother in need but has no pity on him does not have the love of God in him! *Continued on page 11...*

Christians in the western world vs. Christians in other parts of the world

Continued from page 10...

Now, it is important to recognize what these passages mean by terms such as works, deeds, and acts of love. Often scripture refers to love in a negative sense, as actions fueled by the flesh that do not honor God. This is the way Paul frequently talks about works, and it is why he constantly condemns works as means of salvation. We are not saved by our works or through our works, for nothing we do can merit righteous before God. As mentioned earlier, the Gospel saves us from this kind of work.

There are also times when scripture refers to works in a positive sense, as actions fueled by faith. Every time James refers to works, deeds, or actions, he is talking about them positively. He is talking about love for the needy, mercy for the poor, and care for the suffering. Paul does the same thing when he talks about work produced by faith, every act being prompted by your faith, and expressing itself through acts of love. So, with all this being said, you need to know that so-called faith without acts prompted by faith is a lie. True and real faith always creates fruit!

The Church:

I believe in the people of God. Or more specifically, I believe in the work of God's Spirit through God's Word in God's people. The last thing we should want to do is rob Christians of the joy of making disciples by telling them that someone else can take care of that for them. Someone might ask, "But if a church has a gifted communicator or a gifted leader, would we not want as many people as possible to hear that person?" The answer here would be "not necessarily." The goal of the church is never for one person to be equipped and empowered to lead as many people as possible to Christ. The goal is always for all of God's people to be equipped and empowered to lead as many people as possible to Christ Jesus! I also believe in the plan of God. In Jesus' simple command to "make disciples," He has invited every one of His followers to share the life of Christ with others in a sacrificial, and intentional global effort to multiply the Gospel of Christ through others. He never intended to limit this invitation to the most effective communicators, the most brilliant organizers, or the most talented leaders and artists. Instead, the Spirit of God has empowered every follower of Christ to accomplish the purpose of God for the glory of God in the world. This includes the so-called wrong people: those who are the least effective, least brilliant, or least talented in the church. Building the right church, is dependent upon using all the "wrong" people.

It is commonly assumed that if we want to be a part of a growing church, we "need" a few simple elements. First, we "need" a good performance. In an entertainment-driven culture, we "need" someone who can captivate the audience. If we do not have a charismatic communicator, we are done from the start. Next, we "need" a place to hold the people who will come. This usually means investing hundreds of thousands, if not millions, of dollars in a facility to house the performance. The most "attractive" the environment, the "better." Then once the crowds get there, we need something to keep them coming back. So, we start programs— first class, top of the line programs— for kids, youth, and families, and people of all ages. And in order to have those programs we "need" "professionals" to run them. That way parents can drop their kids off at the door, and the "professionals" can handle ministry for them. Because, we of course, do not want people trying this at home.

There it is: a performance at a place filled with programs run by professionals. The problem though is the one 'p' we have left out of the equation: the people of God.

What if growing the church was never intended to depend on creating a good performance of all the right people on the stage? Where did we get the idea that this was necessary? Certainly, Scripture instructs us to gather for worship. This is nonnegotiable but not necessarily in the way we usually think about it. Imagine being in a church on the other side of the world where it is illegal for the church to even exist. You wait until midnight, when everyone else is asleep, to quietly leave your house. Under the cover of darkness, you sneak down winding roads and past silent houses, looking around every corner to make sure no one is following you. You know that if you or anyone from your church is caught, you may never see your home again. *Continued on page 12...*

Christians in the western world vs. Christians in other parts of the world

Continued from page 11...

For that matter, you may never see the light of day again either! Yet you continue on until you see the small house with a faint light emanating from it. Checking one last time to make sure you have not been followed, you slip inside. There you are, greeted by a small group of brothers and sisters who have made the same long trek. As you look at their weary, but expectant faces, you realize something: not one of them has come because a great communicator has been scheduled to speak. Not one of them has come because a cool and popular band is scheduled to perform. No, all are there simply because they desire to gather with the people of God, and they are willing to risk their lives to be together! Performance has nothing to do with it! People has everything to do with it!

When the church is fundamentally a gathering of committed people, the place where the church gathers hardly matters! Like said before, everything is laying in front of Jesus, and He will lead us in what is best. I realize that a lot of people in the western world have sacrificed greatly to make our gathering facilities a reality, and I am deeply grateful for God's grace in them. At the same time, I am not convinced that large buildings are the best or only way to use God's resources. You may ask, "what is wrong with constructing church buildings? Nowhere in the New Testament are we told that we should not build church buildings." — But that is just it! There is also nothing in the New Testament that says we should construct church buildings. So whenever we plant or whenever a church starts to grow, why is the first thing we think, we need to spend masses of our resources on a building? Why would we spend an inordinate amount of our resources on something that is never prescribed or even encouraged in the New Testament? Instead, why do we not use these resources on something that which is explicitly promoted in the New Testament, such as sharing the Gospel with the lost or helping the poor in the church? As I write this, many of our brothers and sisters in Christ all over the world are living in slums. So, should we really be prioritizing bigger buildings for ourselves??

Paul says to the church of Corinth "do you not know that yourself is God's temple and that God's Spirit lives in you?" He later tells them that our bodies are the temple of God. This is the astounding reality of the New Testament religion: we as Christians are the house of worship itself! So, with this being said, let's gather wherever we can- in homes, in offices, in workplaces, in parks, or in any facility we can find! But, let's also remember, that many of our brothers and sisters around the world meet simply outside. And let's at least consider not spending such large amounts of our resources on building places when the priority of the New Testament is clearly on building people! There is no need whatsoever in building extravagant places; what needs to be built is extraordinary people! We need to be making disciples who will make disciples who will make disciples, and together will multiply the Gospel to all the people of the world! — This is the simple command that is to drive each of our lives!!

A little about me, Emma Frizsell:

- I am 18 years old
- I graduated from the Caldwell Early College High School this past 2017-2018 school year
- I will be working at Camp Mundo Viasta as a camp counselor this summer
- I will be attending The College at Southeastern Baptist Theological Seminary this fall to study Christian Worldview and Apologetics
- I am from Dudley Shoals
- I am the daughter of Charmion Frizsell and the Todd Frizsell
- I have 2 younger sisters: Ella and Alyta, a younger brother: Donovyn, and a twin brother: Elijah
- I love spending time with my family
- I love to run
- My goal is to proclaim the name of Christ Jesus to all people groups and make disciples who will make disciples

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“Movies with Mike”

Vampire Decade by Mike Holsclaw (June 14th, 2018)



In 1974, when I was 11 years old I lived, in Mitchell county, in a house that was fifteen miles from the top of Roan Mountain. My father's job was in Spruce Pine, which was more than thirty minutes away from where we lived; after school, my school bus would drop me off where my Dad worked and, once he was finished for the day, the two of us would take the long ride home together. Two things stand out in my mind from those days:

In the fall and winter, as the shadows lengthened, and the sun slowly set, we would listen to "The CBS Radio Mystery Theater"; often, we would hear the last minutes of one of these dramas just as night was starting to descend on the world. If the story was one of horror or suspense, the fading of the light strongly enhanced the tale's impact. I remember that it was on CRMT (as fans of the show affectionately refer to it) that I first heard an adaptation of Bram Stoker's "Dracula", but I also remember that it wasn't particularly good. I had already

read the novel and could tell that the radio version was sadly deficient in a variety of ways (much too abridged, for one thing). Which brings us to the other thing which stands out in my memory - some evenings, if the Library in Spruce Pine was open late after Dad was done with work for the day, we would stop off and leisurely browse their collection before heading home. He was a voracious reader and, through example and by osmosis, I had become one too. He and I would load up on novels and other kinds of books (I distinctly remember checking out books on the history of the horror film) and then while away the long winter evenings with our respective treasures. That's why, even though it might seem odd for a pre-adolescent to already be familiar with Gothic fiction, I knew the contents of "Dracula" on the night I first heard it dramatized on the radio. (For good or ill, I'm old enough to remember when literary Classics were the "YA" novels of their day...)

Having read "Dracula" at such a tender young age made a lasting impression on me; I became an avid fan of vampire stories even though, as readers of earlier posts might recall, I was also deeply frightened of them as well. Still and all, the seventies was definitely the right decade to become obsessed with bloodsuckers; for some obscure reason, the vampire experienced something of a renaissance in that decade, in both films and in print.

Starting with the ridiculously prolific and wildly erratic Jess Franco's "Count Dracula" (with Christopher Lee) in 1970, every few years in the seventies someone released a new book or movie about the undead. It should be admitted at the outset that much of this output was dreck but there was some amazingly high-quality productions during the decade as well; for every Al Adamson epic like "Dracula vs. Frankenstein" (which gave new meaning to the phrase "a grade Z production") there might be a film like George Romero's "Martin", a melancholy and thoughtful meditation on the nature of the vampire and whether monsters are born or made. For every book like "Dracula Returns!" by Robert Lory (an entry in a delightfully over the top pulp adventure series that had its own, clunky charm) there might be a novel like Anne Rice's "Interview With A Vampire". It was truly a time with an embarrassment of riches. Three films in particular deserve singular attention:

"Count Dracula" (1977) - This was a BBC television production which, to my way of thinking, has been sadly underappreciated; it was broadcast only three times in the UK and then shown, sporadically, in America on "Masterpiece Theater". Since its release on DVD, I'm at least gratified that it has begun to amass the cult following it has always so richly deserved. **Continued on page 11...**

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Supported by the N.C. Department of Health and Human Services, Division of Mental Health, Developmental Disabilities and Substance Abuse Services, with funding from the Substance Abuse and Mental Health Services Administration, Opioid STR/Cures (Grant# 1H79T086257) and SRF-RX (Grant # 1U79SP022087).



Vampire Decade by Mike Holsclaw (June 14th, 2018)
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This is frankly the best adaptation of Stoker's novel that has ever been produced. There were a few changes from book to miniseries, such as Mina and Lucy being written as sisters instead of best friends, and two of Lucy's suitors, Quincey P. Morris and Arthur Holmwood, being conflated into one character called "Quincey P. Holmwood", but, apart from these departures, it follows the novel more closely than had ever been attempted before. Because it was made for television, it had the luxury of being over three hours long and so could leisurely develop plot elements that had usually been truncated or completely discarded in earlier versions; Jonathan Harker's trip to Transylvania is presented in all its disquieting, creepy gloriousness and Renfield becomes a three-dimensional, almost tragic character as opposed to just being a sick punchline about a fly-eating maniac.

The best part of this version, of course, is its portrayal of Dracula and Abraham Van Helsing; Louis Jourdan and Frank Finlay give textured, nuanced performances that present facets of both characters that are usually given short shrift. Jourdan's vampire exudes a continental charm that is irresistibly seductive, but we also sense a reptilian coldness just beneath his smooth exterior; a defect of most films based on the novel which this version addresses is the usual paucity of dialogue on Dracula's part - Jourdan presents a Count whose charisma is due just as much to the words he speaks as to his physical affect. As to Finlay's Van Helsing, rather than just being a fearless vampire killer, he is shown to be both a profound scholar and a deeply religious man who is both metaphysician and man of action. He also has a sense of humor that is rarely presented in other variations of the tale, as well as being a paragon of courage during some genuinely frightening sequences. If you've never seen it, do yourself a favor and track it down; I don't think you'll be disappointed!

"Dracula" (1979) - John Badham's version of the story with Frank Langella as the Count inspires strong reactions, both pro and con; some viewers think that its romantic elements seriously undermines the film's scenes of horror while others see the recasting of Dracula as a love interest for Lucy as an intriguing twist on Stoker's original conception. Somewhat surprisingly, I find myself in the latter camp; I usually don't believe that vampires and romance should mix (I shun the "Twilight" stories the way the undead shun garlic) but, on this one occasion, Langella pulls it off. He consciously hearkens back to the suave portrayal of the character which Lugosi gave on stage in the 1920's; before Tod Browning preserved him in aspic in the curiously lifeless (no pun intended!) film version of 1931 and made his stiff, unnatural presentation a stereotype which later generations would mock, Lugosi was seen as a heart-throb on the same level as a Valentino and the play in which he appeared had made many young women long for his bite. The 1979 film was based, in large part, on that play and it was this romantic element of the story which Langella chose to accentuate. *Continued on page 12...*

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Vampire Decade by Mike Holsclaw
Continued from page 11...

I think that it succeeds as well as it does because Kate Nelligan's take on Lucy (who really should have been called "Mina" but, oh well...) is so vibrant and full of life. She is no withering violet; she and Dracula play a game of cat and mouse where both players are equally adept, and she gives as good as she gets; the dialogue between the two characters is both witty and full of sexual chemistry and you can imagine how Dracula would be so charmed that, rather than making Lucy his slave, he would want her to become his partner. The romance works because Nelligan puts a subversive, feminist spin on her interpretation of the character and the story thereby transcends its Victorian stodginess. I'll admit that Olivier's version of Van Helsing is one of the most disappointing takes on the character ever presented and that prolonged shot of Dracula's cape flying off into the sunrise at film's end is goofy beyond belief, but, overall, this film wins me over because of its lavish production values, lush musical score (provided by John Williams), and the strength of Langella and Nelligan's performances. Rather than continuing to argue the case, though, I'll let you decide for yourself...

"Nosferatu the Vampyre" (1979) - Remakes are always a dicey proposition and when it comes to re-making a bona fide classic that is both loved and revered, then the stakes become even higher but, despite the odds, Werner Herzog pulled it off; rather than being an affront to Murnau's original, this version serves as an alternate take which only complements and deepens one's appreciation for the first film. The reason it is homage and not insult is that Herzog considered the 1922 film to be the greatest movie to ever come out of German cinema and he approached the source material accordingly.

In many instances, he reproduces scenes from the first film with painstaking faithfulness but, without exactly "improving" on Murnau, he

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Vampire Decade by Mike Holsclaw *Continued from page 12...*

works some changes that enhances his vision; by 1979, "Dracula" the novel was in public domain in Germany, so Herzog could use the character names from the book and not resort to pseudonyms like "Count Orlok" or "Hutter."

It's a little disquieting at first to see people who look like the individuals in Murnau's film responding to the names "Jonathan Harker" and "Count Dracula" but, ultimately, it feels right. The other enhancement is that Herzog's film is in color and, although he doesn't resort to the use of many bright, primary colors, he does use the richer palette to convey subtleties that stark black and white might miss; Roger Ebert said that Herzog did honor to the seriousness of vampires, that he didn't believe that vampires existed but, if they did, "here is how they must look". Without making his vampire any less evil than Murnau's, Herzog did accentuate Dracula's loneliness and play up the pathos of the character; as one writer put it, he is "weary, unloved, and doomed to immortality". As a matter of fact, Herzog used the reality of the intervening 57 years between Murnau's film and his to his advantage; he took for granted that he should be able to use the sophisticated techniques of contemporary film making to make his characters more three-dimensional than those in the silent version and, consequently, they have a fuller complement of qualities than Murnau was able to present. Again, not necessarily better but definitely an interesting re-interpretation of the basic premise. I love the intensity of Herzog's work, but I realize that he's not for everyone; still, I think both his passion and his reverence for an artist he deeply respected are certainly worth a look.

1979 was something of a watershed for vampire stories; in addition to the two films above appearing for the first time that year, the horror comedy "Love at First Bite", with George Hamilton and Susan St. James, was also released. Of course, as I noted earlier, this was just the culmination of a good ten years where the vampire had been a solid pop culture fixture. It's true that they still serve as popular tropes now as well but, to me, there was something special about the way those mythical creatures were portrayed back in the day; for one thing, they weren't de-fanged, so to speak; they still retained that air of danger which I most associate with the classic vampire story. Vampires in the seventies were, for the most part, not your friend and that's just the way I liked it. If, like me, you're also a traditionalist when it comes to bats that go bump in the night, I heartily recommend that you seek out these and other sanguinary productions from the "me decade"; I think you'll be pleasantly surprised. Happy hunting, fearless vampire killers!

Learn more about classic films and enjoy the magic of movies at Movies with Mike. Held the 1st Thursday of each month at 6:00pm downstairs at the Lenoir Library. This program is free and popcorn is provided! For more information, please call 828-728-4207. Caldwell County Public Library website: <http://ccpl.libguides.com/main>

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**Mighty Oak Award Received**

LENOIR, NC (Jun 14, 2018)...Caldwell County Health Department's Communicable Disease (CD) staff has received the "Mighty Oak" Award. This award is an honor first given in 2015 to highlight a county CD program that has exemplified the strength and flexibility we hope to achieve for all of our health department programs.

The Communicable Disease Branch collaborated with Caldwell County's Communicable Disease Nurse, Jackie Bunch and Clinic Nursing Director, Lisa Lowe on detailing information on an increase in Hepatitis B cases in 2016. Despite the clinic having a heavy case load at this time, both nurses welcomed Disease Intervention Specialists (DIS) by providing invaluable guidance on the causes of the increases of Hepatitis B cases within this timeframe. The nomination highlighted the dedication of Caldwell County Health Department to serving its residents. Without the support of nurses like Jackie Bunch and Lisa Lowe, and their detailed knowledge and outstanding guidance, the investigation would not have been as successful.

Congratulations to Jackie Bunch, RN and Lisa Lowe, RN for a job well done. For more information regarding the award, please contact (828)426-8506.

Yadkin Baptist Church will sponsor a Patterson Picnic on Saturday, July 21 at 12:00pm. This is a free community cookout and will take place in the field across from Yadkin Church. Come enjoy a free picnic lunch with friends, family, and neighbors in Patterson! Enjoy hot dogs and chips, cool off with a soda, listen to some live bluegrass, play a game of cornhole, serve the ball in a volleyball game, create art masterpieces with chalk, and enjoy fun kids' activities. Let's get together, visit and catch up on life, and enjoy an afternoon of food and fun. All are welcome!

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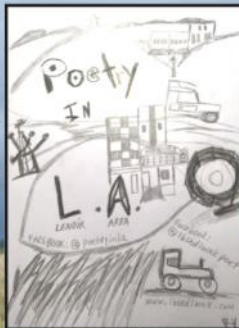
Duke Street/US321A realignment project moving forward

GRANITE FALLS, NC (June 14, 2018)...The Hunter Creek Lane Ext project in Granite Falls just finished up the "right of ways" and will be letting the project next month with the hope that work can begin in August according to the NCDOT. This new road will be lined up with Short Street and will have a signal. And, as you may already know, a roundabout on Duke Street. Also, it appears that utility poles have already been repositioned along South Main Street (US321A) to make way for the new road.

Poetry in LA: Only in LA (L.A. Poems)

Paperback November 2, 2017

Poetry about L.A. (east in North Carolina). These poems are taken from the Facebook page, Poetry in LA (@poetryinla) created by LB Sedlacek. Poems are about Hibernian Mountain, the annual Sculpture Fest, the annual Blackberry Festival, Wilson Creek, Highway 1890, the antique car shows, old timesy buildings, and the general way of life in the foothills of the Blue Ridge Mountain area that locals fondly call "LA." for Lenoir Area.



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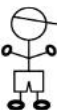
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Smithsonian Exhibit Travels to Catawba County History Museum

NEWTON, NC (June 15, 2018)...The Historical Association of Catawba County has been selected to host the Smithsonian Traveling Exhibit, "The Way We Worked," as part of the Museum on Main Street (MoMS) project – a partnership to bring exhibitions and programs to rural cultural organizations. The traveling Smithsonian exhibition will visit six communities in North Carolina before it returns to the Smithsonian in Washington, DC.

The Historical Association of Catawba County will host the exhibition August 10 to September 18, 2018. The project is supported by the United Arts Council of Catawba County's Grassroots Arts Program, private contributions and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

"We are very grateful to have been chosen to host this exhibit," shared Dr. Amber Albert, Executive Director of the Historical Association. "It will bring great exposure for the museum and our County. With only six stops in North Carolina, we hope to draw attendance from surrounding counties."

Workers are the backbone of American society, investing themselves physically, emotionally, and intellectually in their work. "The Way We Worked," exhibition is adapted from an original exhibition developed by the National Archives, explores how work has become a central element in American culture.

It traces the many changes that have affected the workforce and work environment over the past 150 years, including grown in manufacturing and technology. The exhibition includes historical photographs, archival accounts of workers, film, audio and interactives, to tell the compelling story of how work impacts our individual live and the historical and cultural fabric of our communities.

The Historical Association of Catawba County formed a Smithsonian "The Way We Worked" Steering Committee of community leaders, entrepreneurs and civil servants from throughout the county to begin working on how best to capitalize on the traveling exhibition. Since November, 2017, the committee has been working on budgeting, marketing, education, and special events to bring the exhibition to the forefront of all citizens. "The steering committee agreed early on that we wanted to localize the exhibition," shared Albert. "Our goal is to showcase the Smithsonian exhibition, but to also expand the exhibition to localize it for Catawbans."

The Historical Association of Catawba County needs your help preserving stories by nominating someone for recognition at the upcoming event "Honoring Catawbans Workers" in conjunction with the Smithsonian's traveling exhibit, "The Way We Worked". Nominations are being sought for workers who have interesting or memorable stories about their work in these industries: furniture, ceramics textiles, agriculture, and fiber optics.

Selected honorees will be interviewed for an oral history, receive two free tickets to the recognition event, and receive a copy of the final DVD. To receive a nomination form, contact cchasmithsonian@gmail.com or on the website at <http://catawbahistory.org/nominate>. The nomination deadline is July 6.

Learn more about the Historical Association of Catawba County or the "Way We Worked" at www.catawbahistory.org, by calling (828) 465-0383 or by visiting the History Museum at 30 North College Ave. in downtown Newton. Hours are 9 am to 4 pm Tuesday through Saturday. Admission is free.